

Bei mir bist du schön

Jacob Jacobs, Sammy Cahn,
Saul Chaplin, Sholom Secunda
SATB-Arr. Schmidt-Mechau

$\text{♩} = 120$

Soprano (S) doo bab doo wah doo be doo wab wah wah wah be doo be doo wab Of all the

Middle (Ms) doo bab doo wah doo wah wah wah be doo be doo wab Of all the

Alto (A) doo bab doo wah doo wah wah wah be doo be doo wab Of all the

Bass (B) doo doo doo doo be doo doo doo doo be doo doo doo doo

5

boys I've known, and I've known some un - til I first met you I was lone-some, and when you swell I have to ad - mit, you de-serve ex - pres-sions that real - ly fit you and so I've

boys I've known, and I've known some un - til I first met you I was lone-some, and when you swell I have to ad - mit, you de-serve ex - pres-sions that real - ly fit you and so I've

girls I've known, and I've known some un - til I first met you I was lone-some, and when you swell I have to ad - mit, you de-serve ex - pres-sions that real - ly fit you and so I've

doo doo doo doo be doo doo doo doo be doo doo doo doo be doo doo doo doo be

9

came in sight, dear, my heart grew light and this old world seemed new to

racked my brain, hop - ing to ex - plain all the

came in sight, dear, my heart grew light and this old world seemed new to

racked my brain, hop - ing to ex - plain all the

came in sight, dear, my heart grew light and this old world seemed new to

racked my brain, hop - ing to ex - plain all the

doo doo doo doo be doo doo doo doo be doo doo doo doo be doo doo doo doo be

1.

me. You're real - ly things that you do to me. "Bei

me. You're real - ly things that you do to me. "Bei

me. You're real - ly things that you do to me. "Bei

doo doo

2.

me. You're real - ly things that you do to me. "Bei

me. You're real - ly things that you do to me. "Bei

me. You're real - ly things that you do to me. "Bei

doo doo